

ADRIANO FAVOLE

Curriculum Vitae



UNIVERSITY ADDRESS

Department of Cultures, Politics and Society (CPS)
Campus Luigi Einaudi



INTRODUCTION

Full Professor of Cultural Anthropology (s.s.d. M-DEA/01) at the Department of CPS, he is co-director of the "Luigi Bobbio" Centre for Public and Applied Social Research. He teaches *Culture and power* and *Cultural anthropology*. He created and currently directs the "Archipelago Europe" Research Center, which cooperates with the OCTA (Overseas Countries and Territories Association). He is a member of the Commission for the National Scientific Qualification for Associate and Full Professors of Cultural Anthropology. He was Vice Director for Research (2015-2019) of the Department of CPS, auditor member of the Research Committee of the Academic Senate of the University of Turin; he has chaired the Degree Course in Cultural Anthropology and Ethnology (2013-2015). He was Chairman of the Ariodante Fabretti Foundation in Turin (2013-2019). A specialist in Pacific Island Studies, he has carried out over 24 months of fieldwork in different European overseas areas and societies (Futuna and Wallis, New Caledonia, Reunion, French Guiana), and was Visiting Professor at the Université de la Nouvelle-Calédonie and the Université de La Réunion. His main areas of study are political anthropology, anthropology of the body and anthropology of heritage. He is actively engaged in the dissemination of scientific and anthropological knowledge: co-chair of the scientific programme of the "Dialoghi sull'Uomo" Festival in Pistoia (<https://www.dialoghisulluomo.it>), he has written over 80 anthropological articles for "La Lettura"-Corriere della Sera newspaper and has been a guest at festivals and on radio and television. He has collaborated with the Treccani Institute for the Italian Encyclopaedia.

EDUCATION

2001-2002: Post-doctoral Research Program in Cultural Anthropology, University of Torino (I)
1995-1999: Ph. D. in Cultural Anthropology, University of Torino (I) (tutor: Emeritus and currently Member of Accademia dei Lincei, Prof. Francesco Remotti)
1988-1994: Faculty of Philosophy, University of Turin (I) - Degree: 110/110 magna cum laude

ACADEMIC POSITION & CAREER

2017 : December - Full Professor in Cultural Anthropology (M-DEA/01), University of Torino.
2013 : National Scientific Qualification Awarded as Full Professor in Cultural Anthropology with unanimous vote (5/5) (M-DEA/01)
2011-2017 : Associate Professor in Cultural Anthropology (M-DEA/01), University of Torino
2004 – 2011: Assistant Professor in Cultural Anthropology (M-DEA/01), University of Torino

1999 – 2004: Adjunct Professor in Cultural anthropology (M-DEA/01) at the Universities of Piemonte Orientale, Bologna, Milano, Genova and Torino.

He has been a member of the following PhD teaching boards, within which he has delivered seminars and lectures: Scienze Antropologiche (Università di Torino 2004/2005 – 2009/2010); Scienze Psicologiche, Antropologiche e dell'Educazione (Università di Torino, 2010/2011 – 2012/2013); Social and Political Change (Università di Torino, 2013/2014); Antropologia Culturale e Sociale (Università di Milano Bicocca 2014/2015 – current).

VISITING

2019, March, Visiting Scholar, Université de la Nouvelle-Calédonie (Fr)

2007, July, Visiting Scholar, Université de la Nouvelle-Calédonie (Fr)

2005, July, Visiting Scholar, Université de la Nouvelle-Calédonie (Fr)

2004, February, Visiting Scholar (Erasmus, Teaching Staff), Université de La Réunion (Fr)

TEACHING

Cultural Anthropology (2000/01 - current)

Political Anthropology (2002/03 – current)

Ethnology of Oceania (2005/06 - 2018/19)

Medical Anthropology (2014/15 – 2018/19)

Economic Anthropology (2000/01)

History of Anthropology (2007/08 – 2010/11)

He has been supervisor of about 85 BA theses, 40 MA

PH.D. THESES TUTORED (ON OVERSEAS SUBJECTS ONLY):

2017-2021; Paola Schierano, Thesis on mobility and ethnogenesis in **Reunion and Mayotte**, PhD in Cultural and Social Anthropology, University of Milan, Bicocca.

2016-2020; Marta Gentilucci, Thesis on mining and forms of indigenous capitalism (Koniambo-Nickel, **New Caledonia**), PhD in Cultural and Social Anthropology, University of Milan Bicocca.

2015-2019; Emanuela Borgnino, Thesis on indigenous ecologies in **Hawai'i**, PhD in Cultural and Social Anthropology, University of Milan Bicocca and University of Hawai'i at Mānoa.

2011-2015; Maroua Marmouch, Thesis on Polynesian transgenders in Nouméa (**New Caledonia**), PhD in Anthropological Sciences, University of Turin and University of Marseille-Aix en Provence.

2010-2014; Lara Giordana, Thesis on environnement and dwelling in **Belep (New Caledonia)**, PhD in Anthropological Sciences, University of Turin.

MAIN RESEARCH INTEREST

Europe Overseas, Oceania, West Polynesia, Political Anthropology, Anthropology of the Body, Heritage Anthropology, Anthropology and Neurosciences, Cultural Creativity, Public Anthropology.

MAIN FIELDWORK RESEARCHES

East Futuna (1996, 1997 PhD ; 2006, 2010, 2011).
New Caledonia (1999, 2004, 2005, 2006, 2007, 2012, 2014, 2015).
Reunion (2016).
French Guiana (2018).
Wallis (2020).

Other Fieldwork Researches

Vanuatu (2012)
Western Italian Alps (1999, 2000; 2010, 2011)

ACADEMIC, SCIENTIFIC AND PROFESSIONAL ACTIVITIES; PROJECTS AWARDED AND SUPPORTED

Recent funding

2017-2020, PRIN: Local Unity (Turin) Participant of Scientific Program of National Interest, *Death, Dying and Disposal in Italy. Attitudes, Behaviours, Beliefs, Rituals*, P.I. Asher Colombo, University of Bologna.

2015-2019, As Research Director of CPS Department, he promoted the participation in competitive tenders relating to research projects in the Italian, European and international area; in particular he co-coordinated the presentation of the Applied Social Research Center « Luigi Bobbio » which was funded as "Project of Excellence" with an endowment of 10.171.000 € (years 2018-2022). He is actually co-director of the Center « Luigi Bobbio »

2020, Funding from the French-Italian University ("Label 2020") for the "Archipelago Europe" Laboratory for the French translation of "L'Europa d'Oltremare" (Cortina, Milan)

2018, Funding from the French-Italian University ("Label 2018") for the Archipelago Europe Laboratory for a cycle of seminars on Europe Overseas

2018-2020, As a member of the Expert Committee of the ALSOS Foundation in Bologna, he promoted the research "Migrations and Migrants in Italy. Places and practices of co-existence for the construction of new forms of sociality", which led to the funding of 15 post-doctoral research grants at 15 Italian universities.

2013-2019, As Chairman of the Ariodante Fabretti Foundation, he promoted participation in national and international research calls. The Fabretti Foundation has obtained funding from Fondazione Cassa di Risparmio di Torino, the University of Piemonte Orientale, Università Popolare and other public and private bodies.

Participation in other PRIN (Local Unit, Turin)

2008-2010: *Persona e Società: confini, soglie, transizioni. Comparazioni interculturali e interdisciplinari* (P.I. Francesco Remotti).

2004-2006: *Le religioni come sistemi complessi: la dinamica interreligiosa tra aperture e chiusure* (P.I. Francesco Remotti).

2002-2004 : *Tanato-metamorfosi. Il corpo dopo la morte in una prospettiva multidisciplinare e comparativa* (P. I. Francesco Remotti).

2000-2002: *Luoghi dei vivi e luoghi dei morti. Confini, separazioni, intersezioni: prospettive interdisciplinari e comparative* (P.I. Francesco Remotti).

1997-1998: *Dal terreno al museo: antropologia, archeologia e geografia* (P. I. Francesco Remotti).

Projects funded by the University of Turin

2008-2009, *Antropologia dell'alimentazione nel Pacifico "francofono" (Nuova Caledonia, Wallis e Futuna)*.

2007-2008, *Democrazia e cittadinanza nell'Oceania insulare: il caso della Nuova Caledonia*.

2006-2007, *Antropologia della democrazia nel Pacifico francofono*.

Participation in other projects of particular interest

2017-2018: Member of the research project funded by Fondazione Cassa di Risparmio di Torino: *Modelli e pratiche per la convivenza interculturale*, (P. I. Barbara Sorgoni).

2009-2012: Member of the E.C.H.I. Interreg Project (*Etnografie italo-svizzere per la valorizzazione del patrimonio immateriale*), P. I. (Turin Unit) Pier Paolo Viazzo.

1996-1998: Member of the Turin Unit, C.N.R. Project *Antropo-poiesi: idee e processi di costruzione dell'essere umano in una prospettiva interculturale*, Universities of Turin, Pavia, Lausanne, Collège International de Philosophie, Paris.

NATIONAL AND INTERNATIONAL JOURNALS, BOOK SERIES

Editorial board: *Rivista di Antropologia culturale* (il Mulino)

Editorial board: *L'Uomo* (Carocci)

Charged of political review (Wallis and Futuna): *The Contemporary Pacific*

CONGRESSES, SEMINARS, CONFERENCES

He has participated in more than 100 scientific national and international conferences. As regards OCTs and Oceania, he has participated on several occasions in conferences in Nouméa (New Caledonia), Port Vila (Vanuatu), Wallis and Futuna, and Saint Denis (Reunion).

BOOKS AND ESSAYS

He is the author of five monographs (*Il mondo che avrete*, Utet, Milan, 2020 – with M. Aime and F. Remotti; *Vie di fuga*, Utet, Milan, 2018; *La bussola dell'antropologo*, Laterza, 2015; *Oceania. Isole di creatività culturale*, Laterza, 2010; *Resti di umanità. Vita sociale del corpo dopo la morte*, Laterza, 2003; *La palma del potere. I capi e la costruzione della società a Futuna*, Il Segnalibro, 2000). He has recently edited *L'Europa d'Oltremare* (Cortina, 2020). He is also the author of over 100 scientific articles written in or translated into Italian, English, French and Portuguese.